



## CALL FOR ENTRIES

### GENERAL INFORMATION

stitched and bound 2026/27, a juried exhibition of innovative contemporary art quilts, will be displayed at Midland Junction Arts Centre (MJAC) and will then tour galleries in regional Western Australia. The MJAC showing will be accompanied by an artist-in-residence program in a classroom studio.

Exhibition contacts: Email [waqasandb@gmail.com](mailto:waqasandb@gmail.com)  
Websites <https://stitchedandboundblog.wordpress.com>  
<https://waquilters.com/>

|           |                                     |  |
|-----------|-------------------------------------|--|
| Key dates | Entries Open                        | 1 December 2025  |
|           | Entries Close                       | 31 January 2026  |
|           | Notification of jury outcomes       | March 2026   |
|           | Metropolitan Exhibition:            |  |
|           | Midland Junction Arts Centre (MJAC) | 1 May - 28 June 2026                                     |
|           | Regional Tour                       | July 2026 - approx February 2027 (exact dates to follow) |

### CONDITIONS OF ENTRY

**PLEASE READ ALL CONDITIONS CAREFULLY, THERE HAVE BEEN SOME SIGNIFICANT CHANGES SINCE 2022. FAILURE TO COMPLY MEANS YOUR ENTRY WILL NOT BE ACCEPTED.**

#### Entrants

1. Entry is open to residents of Western Australia.
2. Each entry must be the original work of the person(s) whose name(s) appear on the entry form.
3. Each artist may enter up to two works but they must be distinctly different, ie not very similar in design and not both part of the same series.

#### Works

4. Work previously shown in Australia is ineligible. Work previously submitted as an entry to stitched and bound is ineligible.
5. The work must consist predominantly of at least two layers held together with stitching or tying filaments.
6. 2D works: width must not exceed 200cm in either direction.
7. 3D works: To be displayed on a plinth must be contained within a square 40cm x 40cm. To be displayed in any other way full display mechanism, eg stand, must be supplied by the artist.
8. All entries must be available for the regional tour. It is anticipated the tour will run from mid-July 2026 until approximately February 2027.
9. All works must be delivered to MJAC in a soft bag no larger than 66cm x 45cm. Works can be folded or rolled (with or without a pool noodle) but must be fully contained within the bag. Rods (2D) and stands/display mechanisms (3D) will be packed separately and must fit in a tube 200cms X 150 cms.
10. At MJAC the Hallway will be used in addition to the two galleries. You may want to consider a work that particularly suits this space. Visit the gallery if possible as part of your planning.
11. MJAC cannot hang works from the ceiling; double sided work may be entered but only one side of the work can be displayed at that gallery.

12. The installation method must be an integral part of the work; e.g. rod with D rings and quilt sleeve. More information on hanging/installation will be given to successful entrants, we suggest you wait for this before finalising your installation method.
13. Artists are encouraged to offer their exhibited work for sale. The installation method submitted with a work is to be included in the saleprice. Galleries will charge a commission at their usual percentage rate. Stitched and bound will charge no commissions.

### **Photography**

14. The images submitted with your entry must be of good quality. They will be used for jurying and, if your entry is accepted, the full front view will appear in the catalogue.
15. The following digital images of the completed work must be submitted with the entry form:  
One front full view  
One back full view - this must show that your entry is "at least two layers held together with stitching, or tying filaments".  
One detail view of front of work (approximate quilt area 30cm x 30cm) that shows stitching.
16. The front full view photo must be taken against a consistently smooth, neutral background. The edges of the work must be visible. Ensure it is taken square to the camera so all edges are straight. If your entry is selected this image will be used in the exhibition catalogue. If you are unsure about taking a suitable photograph we urge you to use a professional photographer.
17. The artist's name must not be visible in the images.
18. Images are to be of high resolution. File size between 2MB and 5MB. Format: .jpg.
19. Name the files with 2-3 words of the quilt title, followed by FULLFRONT, FULLBACK or DETAIL, for example TopStarFULLFRONT.jpg
20. Images will be retained by WAQA. WAQA and all participating galleries have the right to reproduce the images for promotional and other appropriate purposes.

### **Submission**

21. Cost of entry, \$35 for WAQA members, \$45 for non-members for up to two works per artist.
22. Insurance for non-members of WAQA are not covered during transportation of regional tour.
23. The value of a quilted work is not the same as its sale price. It is suggested that you have your work valued professionally, or keep records of costs, number of hours etc if a claim is required to be made.
24. Entries, including photographs, must be completed online.
25. If submitting two works complete one entry form for each work.
26. If work is by more than one person all names must appear on the entry form. One person must appear as 'primary contact'. This person will be responsible for payment, communications and delivery of work, etc.
27. Your entry should include an Artist's Statement of not more than 60 words and a description of Materials and Techniques of not more than 30 words. Please ensure accuracy and grammatical correctness, check at least twice for typos before submitting your entry form. If your work is selected these exact words will be used in the exhibition catalogue and on gallery didactics.
28. Payment must be made by direct deposit to:  
Account Name: WAQA stitched and bound, BSB: 633000, account number: 209216688 with reference: your surname (eg Smith)

### **Selection**

29. Three independent jurors will select works from digital images.
30. Selection will be based on: design, impact, workmanship and originality/innovation.
31. Entrants will be notified of selection results in writing. Artists with selected works must pay a further \$40 per work towards the costs of the exhibition and promotional materials.

32. Artists whose work is selected are responsible for costs of delivery to MJAC and collection after the regional tour.
33. The organisers reserve the right to determine final acceptance of work after delivery. Any artwork that does not meet conditions of entry or differs from submitted images will not be accepted. If this occurs all moneys paid for entry and exhibition will be forfeited.